

## CONTRIBUTORS/COLLABORATEURS

**ERIN MORTON** is an associate professor in the Department of History at the University of New Brunswick. Her research broadly examines categories and experiences of art and culture as being determined by and determining liberal capitalist modernity. Her co-edited volume (with Lynda Jessup and Kirsty Robertson), *Negotiations in a Vacant Lot: Studying the Visual in Canada*, is forthcoming from McGill-Queen's University Press in 2014, and she is currently working on a single-authored book entitled *Historical Presenting: The Place of Folk Art in Late Twentieth-Century Nova Scotia*. **MARK OSBORNE HUMPHRIES** is an assistant professor in the Department of History at Memorial University, where he teaches Canadian and military history. **ALEX CHERNOFF** is a fourth-year doctoral student at Queen's University. His research interests include international trade, economic history, and agricultural economics. **DIMITRY ANASTAKIS** teaches history at Trent University. His main area of research interest is postwar Canada. His most recent books are *Autonomous State: The Struggle for a Canadian Car Industry* (Toronto: University of Toronto Press, 2013), and, with Andrew Smith, *Smart Globalization: The Canadian Business and Economic History Experience* (Toronto: University of Toronto Press, 2014). **KEN DONOVAN**, a retired historian with Parks Canada at Louisbourg, is president of the Old Sydney Society, a non-profit organization that operates four museums in Sydney. **MARY LOUISE MCCARTHY** is a fourth-year doctoral student in the Department of Social Justice at the University of Toronto's Ontario Institute for Studies in Education. She currently lives and works in New Brunswick, and her doctoral research focuses on uncovering the stories, bonds, and relationships between the early African settlers and the Maliseet First Nation communities in New Brunswick. Her recent publication is *Releasing My Critical Chatter: An Autobiographical Narrative From the Black Diaspora* (Oakville, ON: Nsemia Publishers, 2011). **CATHERINE M.A. COTTREAU-ROBINS** is the curator of archaeology for the Nova Scotia Museum, and continues to research Nova Scotia's landscape of slavery. She is a regular contributor to *Archaeology in Nova Scotia*, an e-publication of the Nova Scotia Museum, and is currently co-authoring a book on the urban archaeology of Halifax and developing a chapter on her research about 17th century fur-trading posts and the potential for an archaeological record of Aboriginal engagement. **HEATHER MACLEOD-LESLIE** has been the Archaeology Research Division archaeologist for the Kwi'mukw Maw-klusuaqn Negotiations Office in Millbrook, Nova Scotia, since 2008. In 2009, she was an invited panelist for a session on African diaspora archaeology in Canada at the Society for Historical Archaeology's annual conference. She has conducted archaeological field research at sites regarding blacks throughout Nova Scotia and has written a master's and a doctoral thesis on this work. **GAËTAN MIGNEAULT**, depuis septembre 2000, est conseiller juridique au sein du groupe de droit constitutionnel de la division des Services juridiques du Cabinet du procureur général du Nouveau-Brunswick. Son intérêt pour l'histoire constitutionnelle de la province mena à la production de plusieurs ouvrages, dont *La crise scolaire de 1871 à 1875 au Nouveau-Brunswick : un produit de la Confédération* (2013) et à la parution de divers articles dans des revues arbitrées. **MARY-ELLEN KELM** is a professor in the Department of History at Simon Fraser University and associate dean of graduate studies. Her most recent book is *A Wilder West: Rodeo in Western Canada* (Vancouver: UBC Press, 2011). **SEAN KHERAJ** is an assistant professor of Canadian and environmental history at York University. His research focuses on the histories of urban environments and animals in Canada.